

UNITEL and CLASSICA present



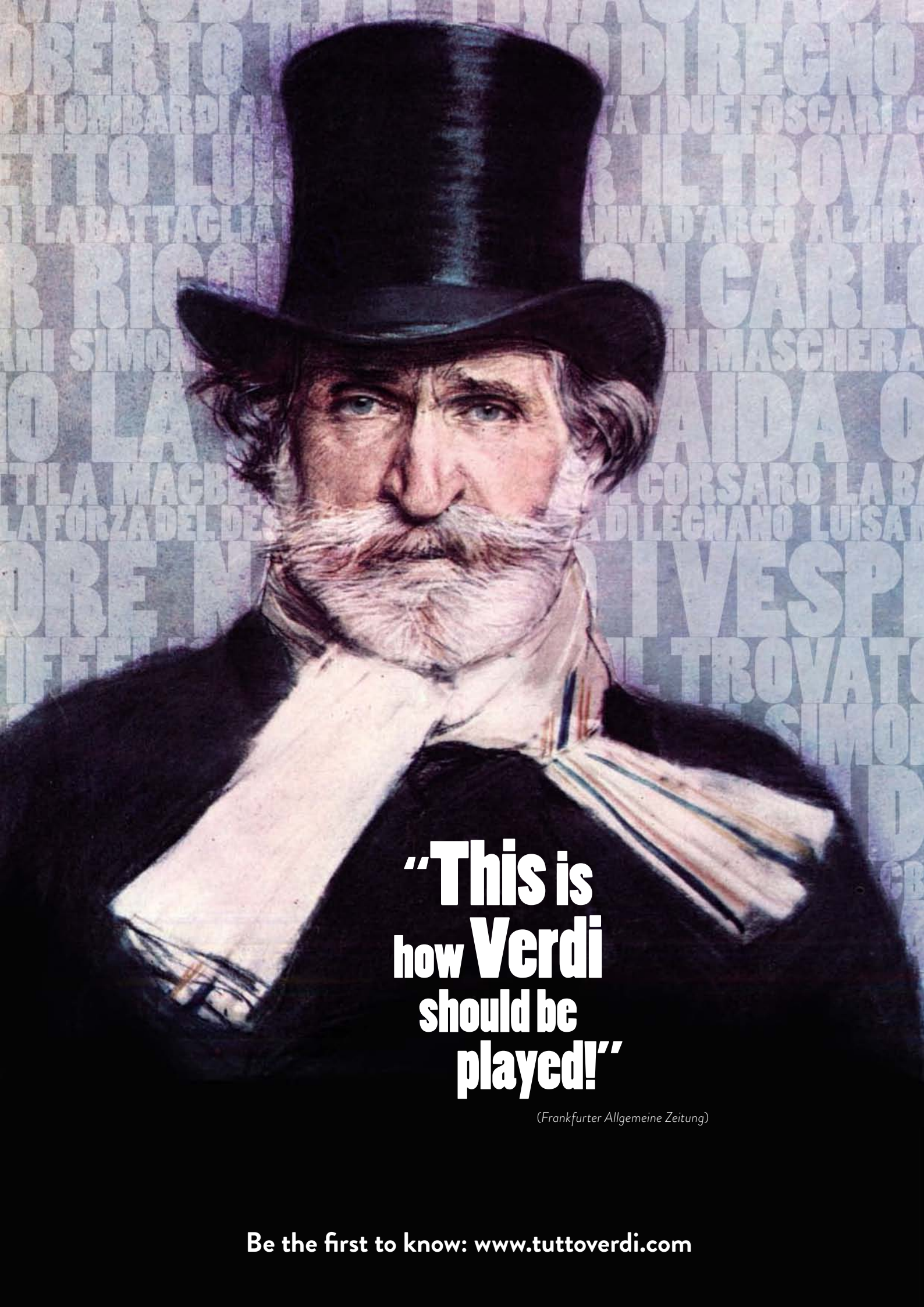
TUTTO VERDI

THE COMPLETE OPERAS

TEATRO REGIO DI PARMA



UNITEL CLASSICA

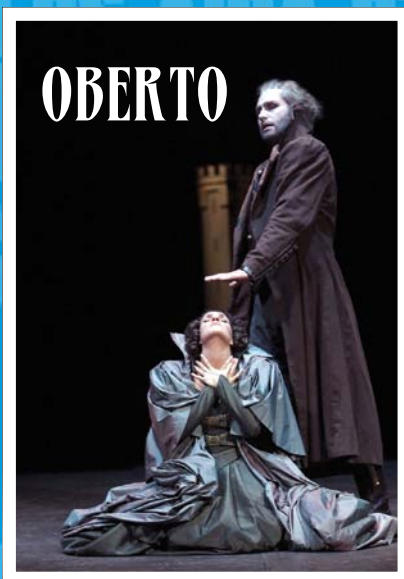


**“This is
how Verdi
should be
played!”**

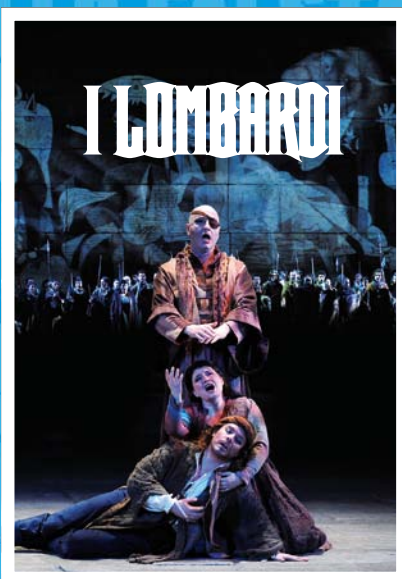
(Frankfurter Allgemeine Zeitung)

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THE COMPLETE OPERAS



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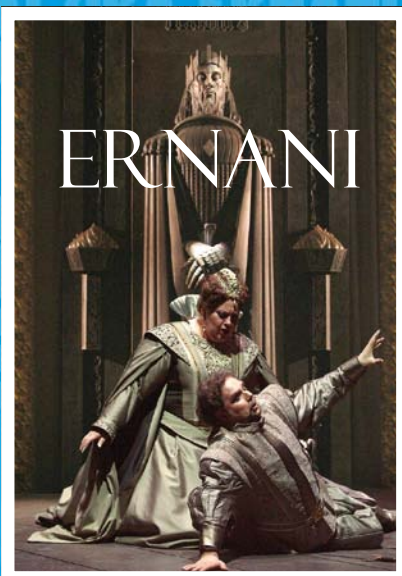
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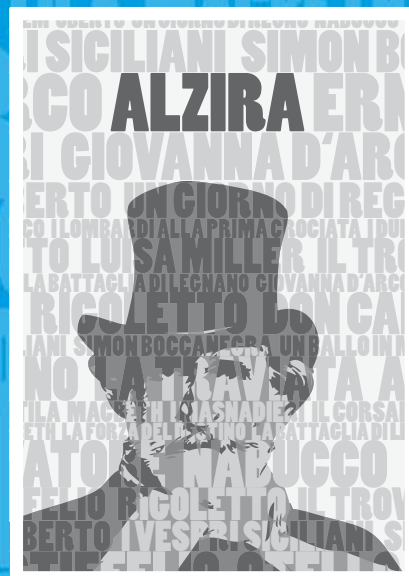
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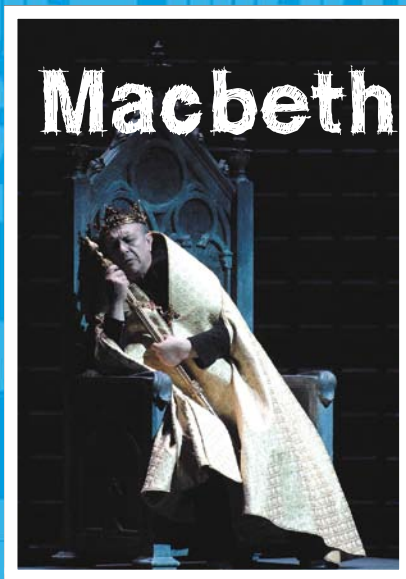


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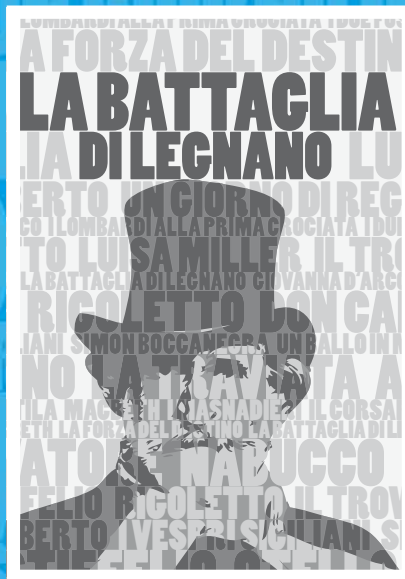


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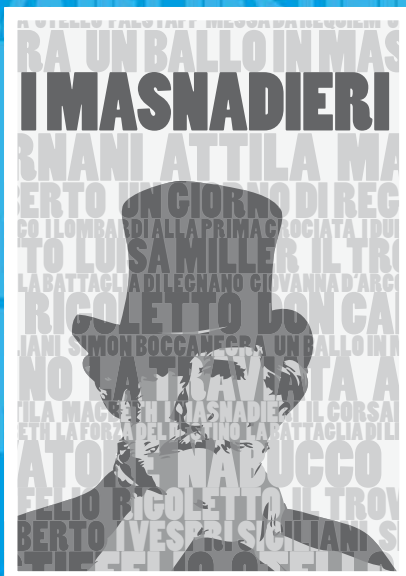
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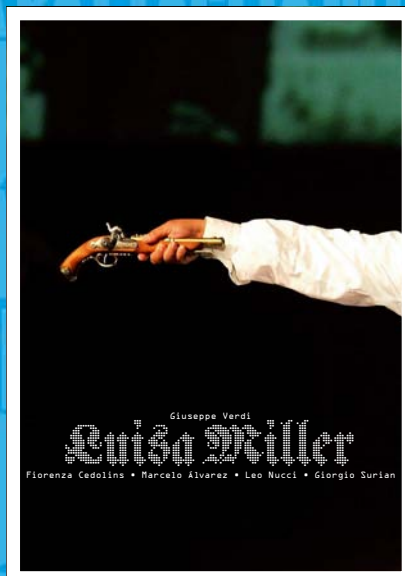
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TEATRO REGIO DI PARMA



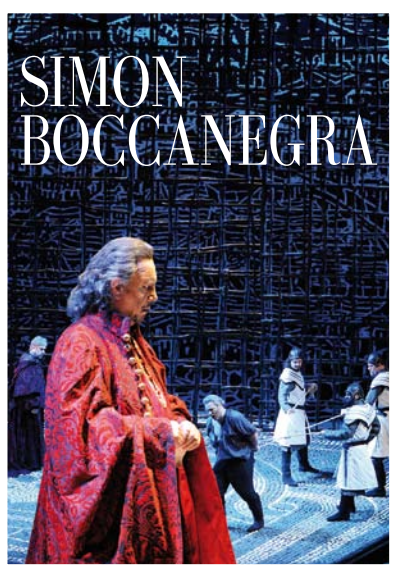
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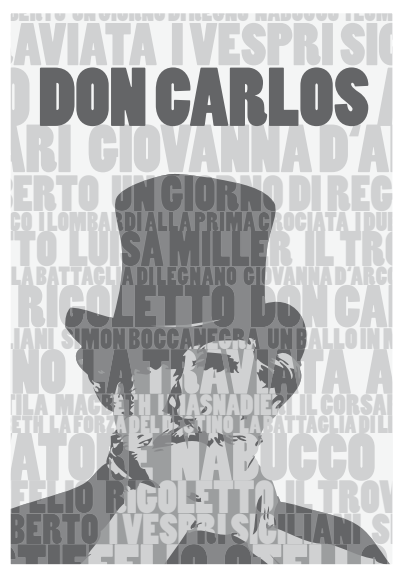
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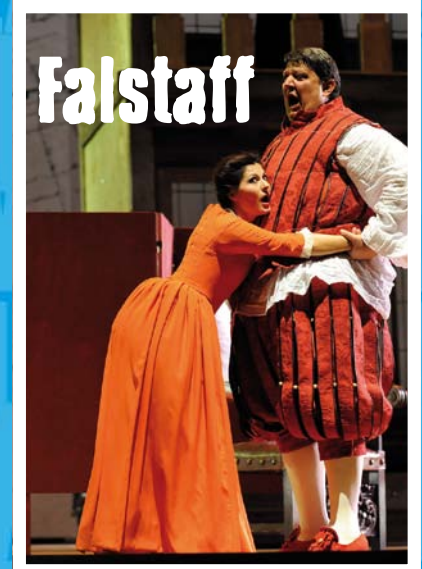
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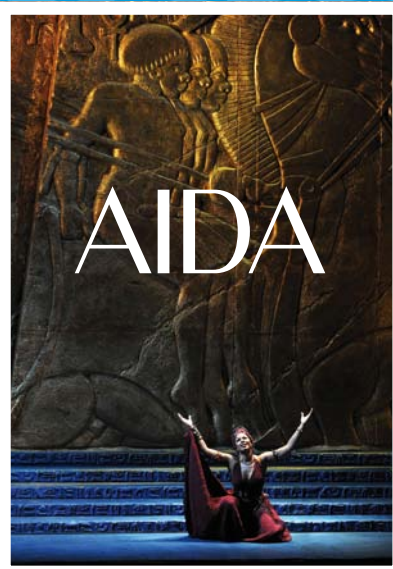
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TUTTO VERDI

On the occasion of the 200th birthday of Giuseppe Verdi, the Teatro Regio di Parma and UNITEL CLASSICA have joined forces to realize a truly unique project. Up to the Verdi anniversary year 2013, all of the composer's 26 operas, as well as the Requiem – which is closely related to the operas – will be performed and audiovisually recorded in and around Parma. For the first time ever, and on time for the composer's anniversary, Verdi's operatic oeuvre, which comprises the labor of more than 50 years, will be available in High Definition and Surround Sound.

Giuseppe Verdi was born in the little village of Le Roncole in the vicinity of Parma and – even though he celebrated his greatest triumphs in Milan, Venice, Naples and other cities – spent the longest period of his life in seclusion close to Parma, until his

death in Milan in 1901. Today, the region of Parma honors its one-time fellow citizen with the internationally acclaimed Verdi Festival organized by the Teatro Regio di Parma. Every year, Verdi's masterworks are performed in the historical theaters of Parma and neighboring Busseto over 28 days in the fall. Raising these productions to the level of highly coveted events is the participation of world stars of bel canto such as Leo Nucci, Marcelo Álvarez, Renato Bruson and Daniela Dessì, and conductors such as Yuri Temirkanov and Gianluigi Gelmetti.

The Teatro Regio was opened during Verdi's lifetime, in 1829, as the Nuovo Teatro Ducale. It is regarded as one of the most important theaters in Italy. Its audiences, in particular, enjoy a very special reputation for allegedly being one of the most critical in the world. Many singers report about the fears that gripped them while on the stage, and others about moments of bliss when they were acclaimed there. It is said that tenors who fail on the stage of the Regio are punished even by the porters of the hotels, who refuse to carry their luggage...

A production of UNITEL in cooperation with Fondazione Teatro Regio di Parma



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